

Religious Education & Positive Mental Health and Wellness: end of September to Thanksgiving

May also be used during Advent or Lent as a Gratitude project.

Grade JK/SK - Lesson 4

Grade JK/SK Who I AM... Lesson 4

Background:

This lesson will refresh the student's memories and allow them to take another look at the story of God and Moses. The objective is to prepare them for the presentation day and revisit the central idea behind the project.

Curriculum Expectation – Ontario Catholic School Graduate Expectations, Overall and Specific Expectations from related Subjects

Ontario Catholic School Graduate Expectations

CGE1c: Actively reflects on God's Word as communicated through the Hebrew and Christian scriptures;

CGE2a: Listens actively and critically to understand and learn in light of gospel values;

Religion Overall Expectations

BL2: Demonstrate how in the Scriptures, the people gradually came to know God as "Father Almighty, Creator of Heaven and Earth".

Religion Specific Expectations

BL1.1: Examine a selection of Scripture passages to discover how God has gradually revealed his love for us: first to Adam and Eve, then through his Covenant with Noah, Abraham, Moses and the Prophets and finally through the gift of His own Son, Jesus through whom God's full and definitive revelation is accomplished.

LS1.3: Examine selected Scripture passages to identify the significance and importance of God calling a person by name and compare this to the importance of calling others by their given name as a sign of respect.

Language Expectations

Oral and Visual Communication

Overall Expectation

2. use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes.

Specific Expectations

Interactive Strategies

2.2: demonstrate an understanding of appropriate speaking behaviour in a few different situations, including paired sharing and small- and large group discussions.

Learning Goals:

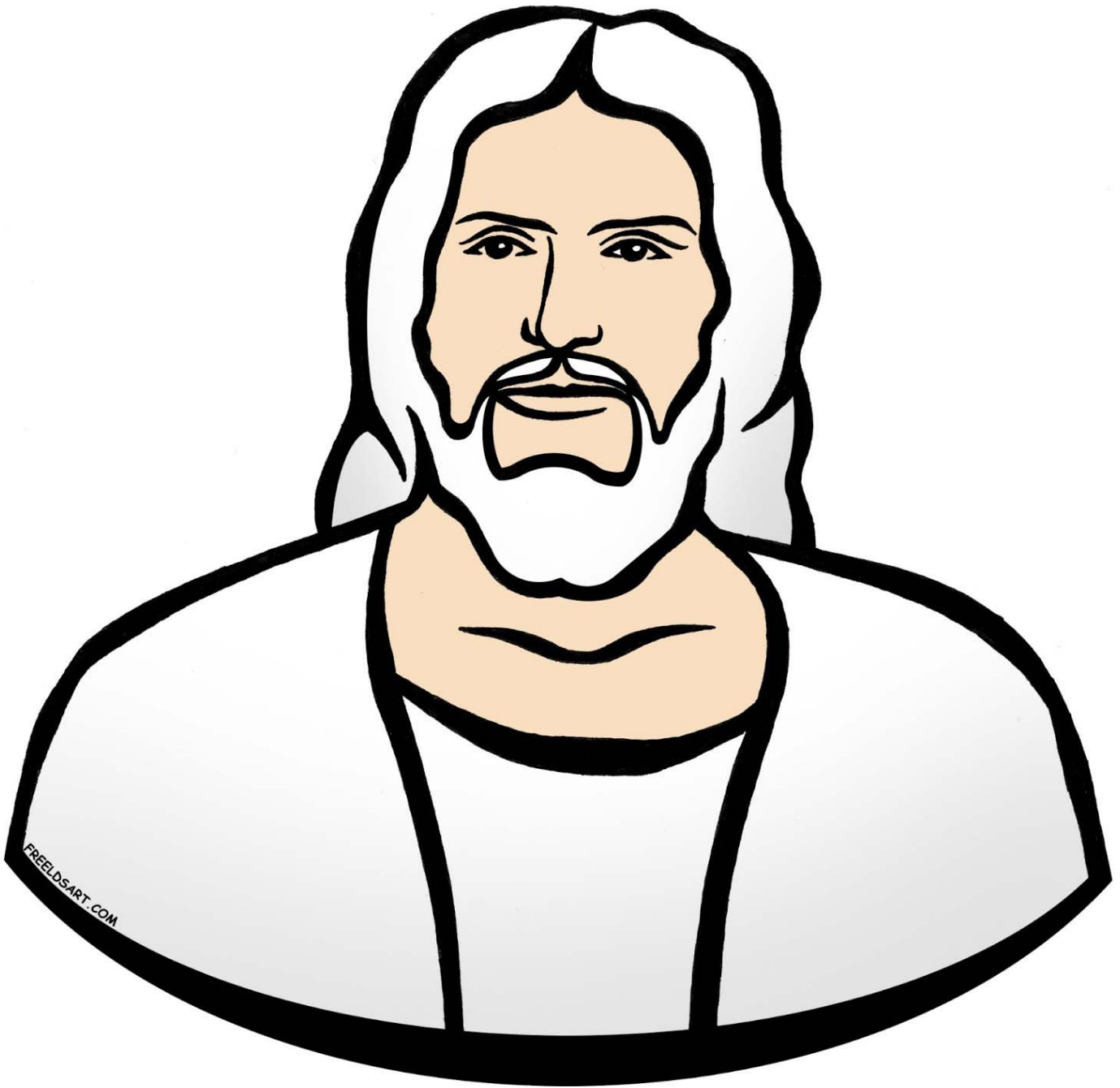
- Students will actively participate in an important story taken from scriptures.
- Students will learn that God is One who loves, gives and cares.
- Students will appreciate that God is with us always.

Vocal Skills and Strategies 2.5: begin to identify some vocal effects, including tone, pace, pitch, and volume, and use them appropriately to help communicate their meaning. <u>Arts Expectations</u> <u>Overall Expectation</u> B1.: Creating and Presenting: apply the creative process to dramatic play and process drama, using the elements and conventions of drama to communicate feelings, ideas, and stories. <u>Specific Expectations</u> B1.1: engage in dramatic play and role play, with a focus on exploring a variety of sources from diverse communities, times, and places. B1.2: demonstrate an understanding of the element of character by adopting thoughts, feelings, and gestures relevant to the role being played.							
Instructional Components							
Prior Knowledge: Review the story of God and Moses and the burning bush.		Terminology Character Dramatic Role Play Unconditional Love Unconditional Forgiveness Celebrate Life		Resources/Materials -Video for review -BLM Script for “ <u>The Burning Bush</u> ” -BLM Puppets -Popsicle Sticks -Song “Take Off Your Shoes Moses” -BLM Success Criteria Checklist for Puppet play			
Prayer/Scripture Focus							
Exodus 3:12 “And God said, “I will be with you. And this will be the sign to you that it is I who have sent you: When you have brought the people out of Egypt, you will worship God on this mountain.”							
Minds On		Approximately 5 Minutes			Assessment		
Watch the video to recall the important elements of the story of God and Moses. Ask the students to pay close attention to the characters of God and Moses as they will be acting out the Bible passage shortly themselves. One of them may have to take on the role of God, Moses or the sheep in their very own puppet play production of the burning bush story. Video on Youtube: http://www.youtube.com/watch?v=g5BQWubuC8g							

Action	Approximately 30 Minutes	Assessment
<p>Choose 6 students to start the puppet play. Distribute the puppets to the students. The students should place the puppet in front of their faces and stand in a line. Tell them that you will be the narrator and they must repeat after you when their character is called. (See Script below) Discuss getting into character and thinking about how each would sound. “Describe how you think Moses would sound. Describe how you think the sheep would sound. How would God’s voice sound if you heard it? Moving like the character in the play is also important. Your job is to make us believe you are living this special moment in time. Trick us into thinking you are your character. How exciting to live in another’s skin for a little bit!”</p> <p>Review the success criteria for the puppet play. Let them know that each role will be assessed following the success criteria. After each group has had their turn, we will give them 2 stars and 1 wish. The 2 stars are two things we really liked about their performance and the one wish is the one thing they may think about improving for next time.</p>		<p>-Anecdotal notes from play</p> <p>-Success Criteria for puppet play checklist for each student</p>
Consolidation	Approximately 5 Minutes	Assessment
<p>Come together in a circle to discuss.</p> <p>Remind the children that anywhere we meet God is a holy place. Bushes don’t need to be burning, nor do we have to be tending sheep in a Middle Eastern desert. Ask the children “Let’s try to identify ways that we meet or speak with God today.”</p> <p>Pray as a group (echo if needed):</p> <p>Dear Lord, thank you that we don’t need a burning bush to know that you are talking to us. Help us to hear your voice and to listen as often as we can. Help us to hear your voice and to say “YES!” to God. Let me recognize my own strength, my own resilience, my own value and my own self-worth.</p> <p>Sing the song together which also tells the story:</p> <p>Song “Take Off Your Shoes Moses” http://www.youtube.com/watch?v=KGWH85OAdZg</p>		
Final Notes:		
<p>Prepare for the gift of words for each of your students as well as the sandals that will be given as gifts by them. It is a nice idea to invite the priest and the principal to this presentation if possible.</p>		

Puppets

God



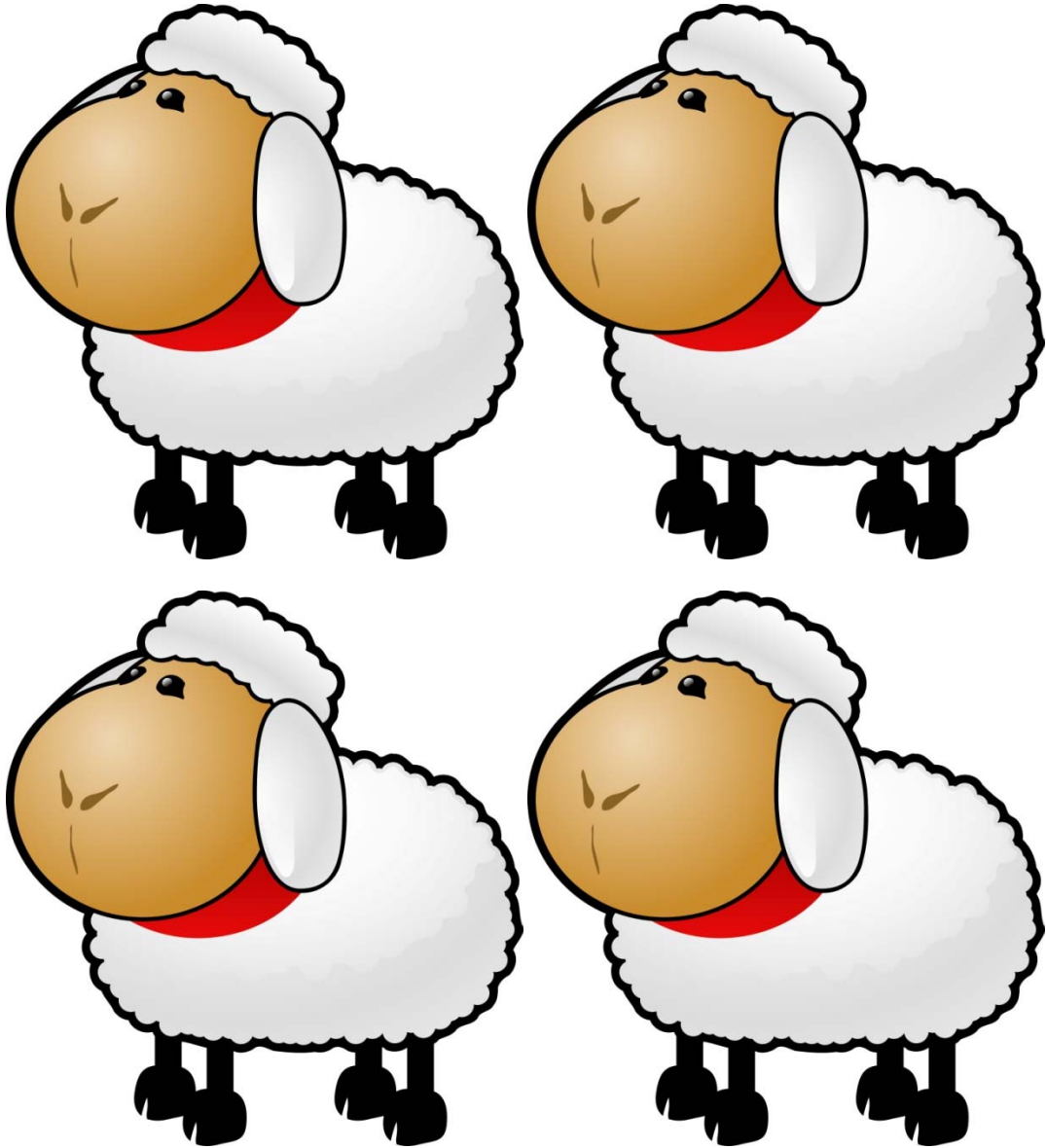
Puppets

Moses



Puppets

Sheep





Moses and The Burning Bush Script



Narrator: One day Moses took his flock of sheep and goats to a mountain.

Sheep: "Baaaa, Baaaa!"

Narrator: He saw a bush that was on fire, but it was not being burned by the flame.

Moses: "This is strange, I'll go over and see why that bush isn't burning up."

Sheep: "Baaaaack away from the flaaaaames!"

Narrator: When Moses got near the bush, God called to him by his name.

God: "Moses, Moses!"

Moses: "Here I am."

God: "Don't come any closer. Take off your sandals because you are standing on holy ground."

Narrator: Moses was afraid to look at God, so he hid his face. God spoke about what he wished Moses to do.

God: "Now go to the king and lead your people out of Egypt!"

Moses: "Who am I to do that?"

Sheep: "Whaaaaaat?"

God: "I will be with you."

Moses: "What should I say if the people ask me your name?"

God: "Tell them that the Lord whose name is "I am" has sent you. This is my name forever."

Sheep: "I aaaaaam? Whaaaaat does that mean?"

God: "That's my name which means I've always been here, I'm here today, and I'll always be here in the future".

Sheep: "Caaaaaan we come too? Caaaaan we? Caaaaan we?"

Moses: "Of course, let's go!"



Success Criteria for Puppet Play Checklist

This checklist could be used a self assessment tool or teacher assessment.

Name: _____ Character: _____	
Criteria	Met
I can speak with a clear voice.	
I added expression.	
I became my character.	
My character clearly showed God is One who loves, gives and cares.	

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