

THOUGH MANY, WE ARE ONE

UNIT 5b

On the Lenten Journey to Holy Week

Lesson 8

The Stations of the Cross

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The Stations of the Cross

Lesson Overview

Students will learn about the Stations of the Cross by reflecting on its meaning through prayer.

Duration: 120 minutes (3 class periods)

CURRICULUM CONNECTIONS

Religious Education:

Gr. 4 Fundamental Concept: PR1:

God's universal call to prayer and our human response.

Big Ideas:

Jesus taught his disciples how to pray to God through his example (i.e. seeking solitude, humility and confidence, praying from the heart) and by teaching them the Lord's Prayer (the Our Father).

Gr. 4 - PR1.2: Examine John's Gospel (i.e. Jn. 17) and identify the meaning of the unique aspects of Jesus' prayer when "his hour" came to go to the Father (i.e. once and for all, unity, a priestly prayer, fulfills the petition of the Our Father) and where these themes are expressed in the Eucharistic prayer.

Gr. 5 - BL2: Demonstrate an understanding of the Church's teaching concerning the mysteries of the hidden and public life of Jesus Christ (incarnation, suffering and death, rising from the dead and ascending into heaven).

ONTARIO CATHOLIC SCHOOL GRADUATE EXPECTATIONS & CATHOLIC SOCIAL TEACHINGS

The Catholic Social Teachings evident in this lesson include:

Life and Dignity of the Human Person
Rights and Responsibilities
Solidarity

The Ontario Catholic School Graduate Expectations evident in this lesson include:

CGE1a: Illustrates a basic understanding of the saving story of our Christian faith

CGE1c: Actively reflects on God's Word as communicated through the Hebrew and Christian scriptures

CGE1f: Seeks intimacy with God and celebrates communion with God, others and creation through prayer and worship

CGE2b: Reads, understands and uses written materials effectively

CGE2c: Presents information and ideas clearly and honestly and with sensitivity to others

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<p>Gr. 5 - PR2.3: Develop and present using different forms of prayer and some of the common prayers and devotions of the Church, liturgical celebrations that reveal the Mystery of Christ as it unfolds in the seasons of the liturgical year (e.g. Mary – rosary, Sacred Heart, etc.).</p>	<p>CGE4f: Applies effective communication, decision-making, problem-solving, time and resource management skills</p>
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GUIDING QUESTIONS (coming out of the Big Idea)	
	<p>Big Idea: Students will learn the concepts and details of the Stations of the Cross through the following questions:</p> <ul style="list-style-type: none"> • What does each station tell us about the last hours of Jesus' life up until his death? • Why are prayers associated with each Station of the Cross? • Which prayers take place at each Station of the Cross? <p>Scripture Passages:</p> <p>- 1st Station of the Cross Jesus is condemned to death: Mark 15: 1-15, Matthew 27:23-31</p> <p>- 2nd Station of the Cross Jesus takes up the Cross: John 19:13-17, John 19: 5</p> <p>- 3rd Station of the Cross Jesus falls for the first time: Isaiah 53: 4-7, Matthew 11:28-30</p> <p>- 4th Station of the Cross Jesus meets his Mother: John 19: 25-27</p> <p>- 5th Station of the Cross Simon of Cyrene helps Jesus carry his Cross: Mark 15:21</p> <p>- 6th Station of the Cross Veronica wipes the face of Jesus: John 14: 9, Matthew 25:40</p> <p>- 7th Station of the Cross Jesus falls the second time: Hebrews 4:15, Isaiah 63: 9</p> <p>- 8th Station of the Cross The Jesus consoles the women of Jerusalem: Luke 23: 27-31</p> <p>- 9th Station of the Cross Jesus falls the third time: Luke 22: 28-32</p>

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- 10th Station of the Cross

Jesus is stripped of his garments: John 19: 23-24

- 11th Station of the Cross

Jesus is nailed to the Cross: Luke 23: 33-43

- 12th Station of the Cross

Jesus dies on the Cross: John 19: 28-37, Matthew 27: 50

- 13th Station of the Cross

Jesus is taken down from the Cross: John 19: 38-40

- 14th Station of the Cross

Jesus is laid in the Tomb: Mark 15: 46-47

LEARNING GOALS

At the end of this lesson, students will know, understand and/or be able to:

- Recall details of the Stations of the Cross and associated scripture passages

Success Criteria, based on the Learning Goals, can be co-constructed as a class in language meaningful to students. The success criteria help students understand what to look for during the learning and what it looks like once they have learned. They identify the significant aspects of student performance that are assessed and/or evaluated (i.e., the “look-fors”) in relation to curriculum expectations.

INSTRUCTIONAL COMPONENTS AND CONTEXT

Terminology:

- Stations of the Cross
- Crucifixion
- Saviour
- Condemned to Death
- Garments
- Tomb
- Nailed to the Cross
- Laid in the Tomb
- Elijah

Materials:

- Chart Paper, Markers, Pencil Crayons, Oil Pastels, Canvas (canvas from the dollar store for painting a portrait), Acrylic paint (from the dollar store), Art paint brushes, Paint easels, Recycled Yogurt containers to put paint in, White Legal-Sized Paper for Drawings of the Stations of the Cross, construction paper, glue, and scissors.
- iPads, Tablets or chrome-books.

Resources:

- Station Information Template (*See Appendix 1*)
- Instruction Sheet for Group Activity (*See Appendix 2*)
- Peer Evaluation Sheet (*See Appendix 3*)
- Rubric (*See Appendix 4*)

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	<p>Internet Resources:</p> <ul style="list-style-type: none"> - Stations of the Cross - Bible Verse Catholic http://www.faithfuldevotions.info/stations-bible-verses/ - Catholic Online - Stations of the Cross http://www.catholic.org/prayers/station.php - Stations of the cross for Children Part 1 by Jesus, I Trust in You https://www.youtube.com/watch?v=aR1cZINg0cs - Stations of the cross for Children Part 2 by Jesus, I Trust in You https://www.youtube.com/watch?v=wT_3mHvg7UQ - Stations of the cross for Children Part 3 by Jesus, I Trust in You https://www.youtube.com/watch?v=-wOLh5OgInU - Stations of the Cross with Text from Scripture https://www.youtube.com/watch?v=gON3PDdFQxs.
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	<p>MINDS ON</p> <ul style="list-style-type: none"> • Establishing a positive learning environment • Connecting to prior learning and/or experiences • Setting the context for learning
	<p>30-40 minutes <i>(The length of time for Minds On will depend on whether the entire length of the three video clips are played.)</i></p> <p>Use the following video clips to introduce students to the Stations of the Cross:</p> <ul style="list-style-type: none"> • Stations of the Cross for Children Part 1 by Jesus, I Trust in You https://www.youtube.com/watch?v=aR1cZINg0cs • Stations of the Cross for Children Part 2 by Jesus, I Trust in You https://www.youtube.com/watch?v=wT_3mHvg7UQ • Stations of the Cross for Children Part 3 by Jesus, I Trust in You https://www.youtube.com/watch?v=-wOLh5OgInU <p>After students have watched the clips, organize groups of 2-3 <i>(depending on class size; teachers will take into consideration that there are 14 Stations of the Cross)</i>.</p> <p>In their groupings, students will choose or be assigned one Station of the Cross and will use chart paper and markers to complete the following information about that station. <i>(See Appendix 1 for Group Activity Template to complete this activity.)</i></p> <p>It is recommended that students watch clips a second time while they are working to ensure they gain a full understanding of the Stations of the Cross.</p> <p>Students will post their chart paper around the classroom. The teacher will invite groups to do a "Gallery Walk" among the displays to read, discuss and appreciate the content from the posters.</p> <p><i>* Students may want to take pictures (as electronic notes) of each Station of the Cross poster for the next activity. *</i></p>

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ACTION

- Introducing new learning or extending/reinforcing prior learning
- Providing opportunities for practice and application of learning (guided -independent)

40-80 minutes

Once the students have completed the “Gallery Walk” they will have an opportunity to become artists. Begin by showing the following video “Stations of the Cross with Text from Scripture” to engage students’ artistic appreciation: <https://www.youtube.com/watch?v=g0N3PDdFQxs>.

It is recommended that students work with same pairings as in the Minds On Activity to complete their paintings, drawings or electronic drawing(s) from their chosen Station of the Cross. (See Appendix 2 for instructions.)

Display the rubric or provide a copy for each student. (Appendix 4)

Students will choose from the following product creation choices:

1. Station of the Cross Painting
2. Hand Drawn Representation of the Station of the Cross
3. Electronic Artwork of the Station of the Cross

CONSOLIDATION

- Providing opportunities for consolidation and reflection
- Helping students demonstrate what they have learned

40 minutes

(Adjust time according to the format that you choose for the presentations.)

Once students have completed the group activity, they will have the opportunity to present their artwork to the class.

Students will provide peer feedback by completing a **Peer Evaluation Sheet** (See Appendix 4).

CONTINUED LEARNING OPPORTUNITIES

Further extensions to this lesson might include:

- Students can create a dramatization or artistic representation of the 15th Station of the Cross.

APPENDIX 1

Station Information

Using chart paper and your markers, use this template instruction guide to help you complete your group activity.

Group Members' Names: _____ **Date:** _____

1) Station of the Cross # and title: _____

2) Prayers used in this station: _____

3) Summary of key points from this station (please write 4-6 sentences summarizing these key facts from this station).

4) Display your poster(s) in the designated area.

5) When given the cue from your teacher to commence the "Gallery Walk", the objective is to walk to various groups' posters (14 posters including yours) to gain information from each Station of the Cross. It is recommended that you take pictures (as electronic notes) of each Station of the Cross for the next activity.

APPENDIX 2-page 1

Instruction Sheet for Group Activity

Group Members' Names: _____ **Date:** _____

Station of the Cross # Chosen = _____

Format Choice = _____

(See Below for a detailed explanation of choices. See Rubric for marking scheme.)

Format Choice # 1 = Station of the Cross Painting

Materials Needed:

- Canvas, Paint Brushes, Easel

Instructions:

As collaborative team members, make decisions on the following:

- 1) Decide how you would like to divide the activity evenly for work distribution and completion.
- 2) How you will collaborate to create your masterpiece?
- 3) How will you be presenting information so that everyone contributes?

It is recommended that you sketch the Station of the Cross in pencil before you begin painting.

Let the painting dry.

Format Choice # 2 = Hand Drawn Representation of the Station of the Cross

Materials Needed:

- Pencils, Pencil Crayons or Pastels or Markers
- Construction paper for border.

Instructions:

As collaborative team members, decide if you would like to draw three separate drawings or one as a team for your chosen Station of the Cross.

Colour your representation using pencil crayons, oil pastels or markers.

Using construction paper, cut and glue a border around your portrait.

Make decisions about how you will be presenting your portraits to the class (e.g. individually or as a team?).

APPENDIX 2-page 2

Format Choice #3 - Electronic Artwork of the Station of the Cross

Materials Needed:

- iPad or Tablet or Chrome book
- one of the following drawing applications



Draw Free App for iPad

iTunes description: You don't have to be an artist to enjoy Draw Free for iPad, the ultimate app for both professional and hobby painters to create beautiful drawings. Draw Free for iPad lets you bring ideas to life. It's fun for both adults and kids alike.

Draw Something Free App for Tablet on Google Play

Google Play Description:
Play the Free version of Draw Something, the most popular social drawing and guessing game on Android! Experience for yourself the laugh-out-loud game your friends are raving about! Plus get these special bonuses:



Chrome book Google Extension: Google Draw free on Google Extensions

****Ensure you are ready to present to the rest of the class as a collaborative team****

APPENDIX 3

Peer Evaluation Sheet

Complete a **peer evaluation sheet** using one peer who was **not** in your activity group.



Two Stars and a Wish

Name: _____

Subject: _____

★

★

✍️

Use the two stars and a wish to tell me two things you really liked about your work and one thing that could be improved.

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APPENDIX 4

RUBRIC

Criteria	Level 4	Level 3	Level 2	Level 1
Knowledge and Understanding of content of the stations of the cross (accuracy and relevant to actual Stations of the Cross from scripture passage). Knowledge of artistic uses in either a painting, a drawing or an electronic presentation.	The student demonstrates thorough knowledge of content	The student demonstrates considerable knowledge of content	The student demonstrates some knowledge of content	The student demonstrates limited knowledge of content
Communication Expression and organization of ideas and information (e.g. clarity of expression, logical organization in the creation of either a painting, a drawing or an electronic drawing for your chosen Station of the Cross) in your oral presentation skills (e.g. eye contact and voice projection) to the class.	The student expresses and organizes ideas and information with a high degree of effectiveness	The student expresses and organizes ideas and information with considerable effectiveness	The student expresses and organizes ideas and information with some effectiveness	The student expresses and organizes ideas and information with limited effectiveness
Application – The use of knowledge and skills to make connections within and between various contexts through: Transferring of knowledge and skills (e.g. concepts, strategies, processes) to new contexts - learning about all of the other Stations of the Cross.	The student transfers knowledge and skills to new contexts with a high degree of effectiveness	The student transfers knowledge and skills to new contexts with considerable effectiveness	The student transfers knowledge and skills to new contexts with some effectiveness	The student transfers knowledge and skills to new contexts with limited effectiveness
Thinking Use of planning skills (e.g. focusing research, gathering information, organizing an inquiry, asking questions, setting goals) within the Stations of the Cross.	The student uses planning skills with a high degree of effectiveness	The student uses planning skills with considerable effectiveness	The student uses planning skills with some effectiveness	The student uses planning skills with limited effectiveness
Mark Summary: Knowledge and Understanding	K and U = Communication	C = Application	A = Thinking	T = Final Mark